

Malden Historic District
(4103 Salines Drive)
Malden
Kanawha County
West Virginia

HABS No. WV-210-36

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WVA,
20-MALD
37-

REDUCED COPIES OF MEASURED DRAWINGS

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Architectural and Engineering Record
National Park Service
Department of the Interior
Washington, D. C. 20243

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HISTORIC AMERICAN BUILDINGS SURVEY

MALDEN HISTORIC DISTRICT, 4103 Salines Drive HABS No. WV-210-36

Location: 4103 Salines Drive, Malden, Kanawha County, West Virginia
(Within the boundaries of the Malden Historic District)

Present Owner: Malden (Missionary) Baptist Church, 202 Wise Drive, Malden,
West Virginia 25306 - 3/4 interest; Mrs. Maxine Zeitlin, 1306
Rosebury Circle, Charleston, West Virginia - 1/4 interest.

Present Use: Vacant

Significance: This formally designed late Greek Revival cottage, although
abandoned and rapidly deteriorating, is nevertheless one of
the architecturally finest of the more modest dwellings in
Malden and is rated as making a major contribution to the
historic district. The Malden Baptist Church is in the
process of gaining clear title to the property for church
expansion.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: This symmetrical dwelling is the best remaining example of the late Greek Revival cottage style as it occurs in Malden.
2. Condition of fabric: The building is unoccupied and is extremely dilapidated.

B. Description of Exterior:

1. Over-all dimensions: This building is approximately 38'-3" in width and 52'-4" in depth. The one-story house is essentially ell-shaped, being composed of a front block on Salines Drive to which extensions have been made to the west in a telescoping fashion.
2. Foundations: Foundations are stone piers, occasionally having concrete block shims. Panels of flat metal and asphalt roofing have been used to close the majority of open spaces between piers around the building.
3. Wall construction, finish and color: Walls are of wooden construction, the clapboards having most recently been painted brown, though this appears to have been a number of years ago. Trim was last painted white.

4. Porches, stoops, bulkheads, etc.: A porch occurs on the east front. Its flat roof is supported by four square piers across the front and two pilasters. The porch is entirely of wood.
5. Chimneys: One end chimney not expressed on the exterior wall occurs at the north end of the main block.
6. Openings:
 - a. Doorways and doors: The principal entrance is a four-panel wooden door flanked by side lights and topped by a glazed transom zone.
 - b. Windows and shutters: Windows are generally double-hung two-over-two wooden sash units.
7. Roof:
 - a. Shape, covering: The roof is composed of two intersecting gabled structures covered with black asphalt sheet roofing in three-foot widths.
 - b. Cornice, eaves: Cornices are simple yet somewhat decorative in their use of linear moldings, some of which have a carved profile. The entablature return on the end walls of the front block is approximately three feet.

C. Description of Interior:

1. Floor plans: The single-story structure consists of a front block, having two rooms separated by a central hall and closet, plus a rear wing of five rooms, two large ones to the south and three smaller ones to the north. The exact use of most rooms in this abandoned structure is unclear except for the single bathroom in the northwest corner of the rear wing.
2. Flooring: Wooden flooring is covered in most rooms by linoleum.
3. Wall and ceiling finish: Walls are generally plaster on wooden lath. In many cases, the plaster has been covered with a thick paper surface. In some instances, this dense paper surfacing is applied directly to mineral board.
4. Doorways and doors: Doors are generally of wooden panel construction, there being four to five panels per door.

5. Special decorative features, trim and cabinet work: Decorative trim is restricted to mantelpieces; two of which are of simply carved wood while the third is of metal. All fireplaces are currently closed.
6. Mechanical equipment: Electrical service had been introduced into the house for power and lighting. Plumbing connections occur in two rooms and gas connections, presumably for heating, occur in six rooms.

D. Site: The principal facade fronts onto Salines Drive.

Prepared by James Murray Howard
Project Supervisor
Historic American Buildings Survey
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PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) with funding from the West Virginia Department of Culture and History. The recording was completed under the direction of John Poppeliers, Chief of HABS, and Kenneth L. Anderson, Principal Architect of HABS, in the HABS field office in Charleston, West Virginia. Recording was carried out during the summer of 1979 by James Murray Howard (University of Illinois), Project Supervisor; Donna White, Project Historian; and Student Architects James Barrett Garrison (Carnegie-Mellon University) and Keith Edward Soto (University of Florida). The photographs were taken by Walter Smalling, Jr., Heritage Conservation and Recreation Service Photographer.